

MAZURKA

Op. 7, No 1

FR. CHOPIN

arr. A. Burford

Bassoon Quartet

Vivace

Bassoon 1
f *cresc.* *ff* *p*

Bassoon 2
f *cresc.* *sfp* *p*

Bassoon 3
f *cresc.* *sfp* *p*

Bassoon 4
f *cresc.* *sfp* *p*

Bsn. 1
f *cresc.*

Bsn. 2
f *cresc.*

Bsn. 3
f *cresc.*

Bsn. 4
f *cresc.*

Bsn. 1
ff *p*

Bsn. 2
sfp *p*

Bsn. 3
sfp *p*

Bsn. 4
sfp *p*

MAZURKA

22

Bsn. 1 *p* *stretto* *p*

Bsn. 2 *p* *p*

Bsn. 3 *p* *p*

Bsn. 4 *p* *p*

30

Bsn. 1 *poco rall.* *f* *cresc.* *ff* *p*

Bsn. 2 *f* *cresc.* *sfp* *p*

Bsn. 3 *f* *cresc.* *sfp* *p*

Bsn. 4 *f* *cresc.* *sfp* *p*

a tempo

37

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

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44

Musical score for measures 44-50, featuring four bassoon parts (Bsn. 1-4). The key signature is B-flat major. Measure 44 includes a double bar line. Dynamics include *pp* and *p*. A triplet of eighth notes is marked in measure 48.

51

Musical score for measures 51-57, featuring four bassoon parts (Bsn. 1-4). The key signature changes to C major. Measure 51 includes a double bar line and the tempo marking *a tempo*. Dynamics include *poco rall.*, *f*, *cresc.*, *ff*, *p*, *pp*, *f*, *cresc.*, *sfp*, and *f subito*. A triplet of eighth notes is marked in measure 52.

58

Musical score for measures 58-64, featuring four bassoon parts (Bsn. 1-4). The key signature changes to B-flat major. Measure 58 includes a double bar line. Dynamics include *fz*. A triplet of eighth notes is marked in measure 60. The score concludes with first and second endings in measure 64.

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Bassoon 1

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Vivace

f *cresc.* *ff* *p*

5

10 *f* *cresc.*

15 *ff* *p*

20

p *stretto* *p*

31 *poco rall.* *f* *cresc.* *ff*

36 *p*

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Bassoon 1

42

pp

48

pp *a tempo* *poco rall.* *f*

54

cresc. *ff* *p*

58

62

ff *fz*

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Bassoon 2

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Vivace

f *cresc.* *sfp* *p*

6

12

f *cresc.* *sfp* *p*

18

23

p

29

stretto *p* *poco rall.* *a tempo* *f* *cresc.*

35

sfp *p*

41

3

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Bassoon 2

2
p 3 *pp*

51
pp *poco rall.* 3 *a tempo* *f* *cresc.* *sfp*

56
p

62
3 1. 2. *fz*

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Bassoon 3

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Vivace

f *cresc.* *sfp* *p*

9

f *cresc.* *sfp* *p*

17

p *stretto* *a tempo*
p *poco rall.* *f* *cresc.* *sfp* *p*

37

pp

52

a tempo
poco rall. *f* *cresc.* *sfp* *p*

59

1. 2.
fz

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Bassoon 4

Vivace

f *cresc.* *sfp* *p*

8

f *cresc.* *sfp*

16

p

p *stretto* *poco rall.* *f*

34

cresc. *sfp* *p*

41

pp

49

a tempo *poco rall.* *f subito* *cresc.* *sfp*

56

p *fz*